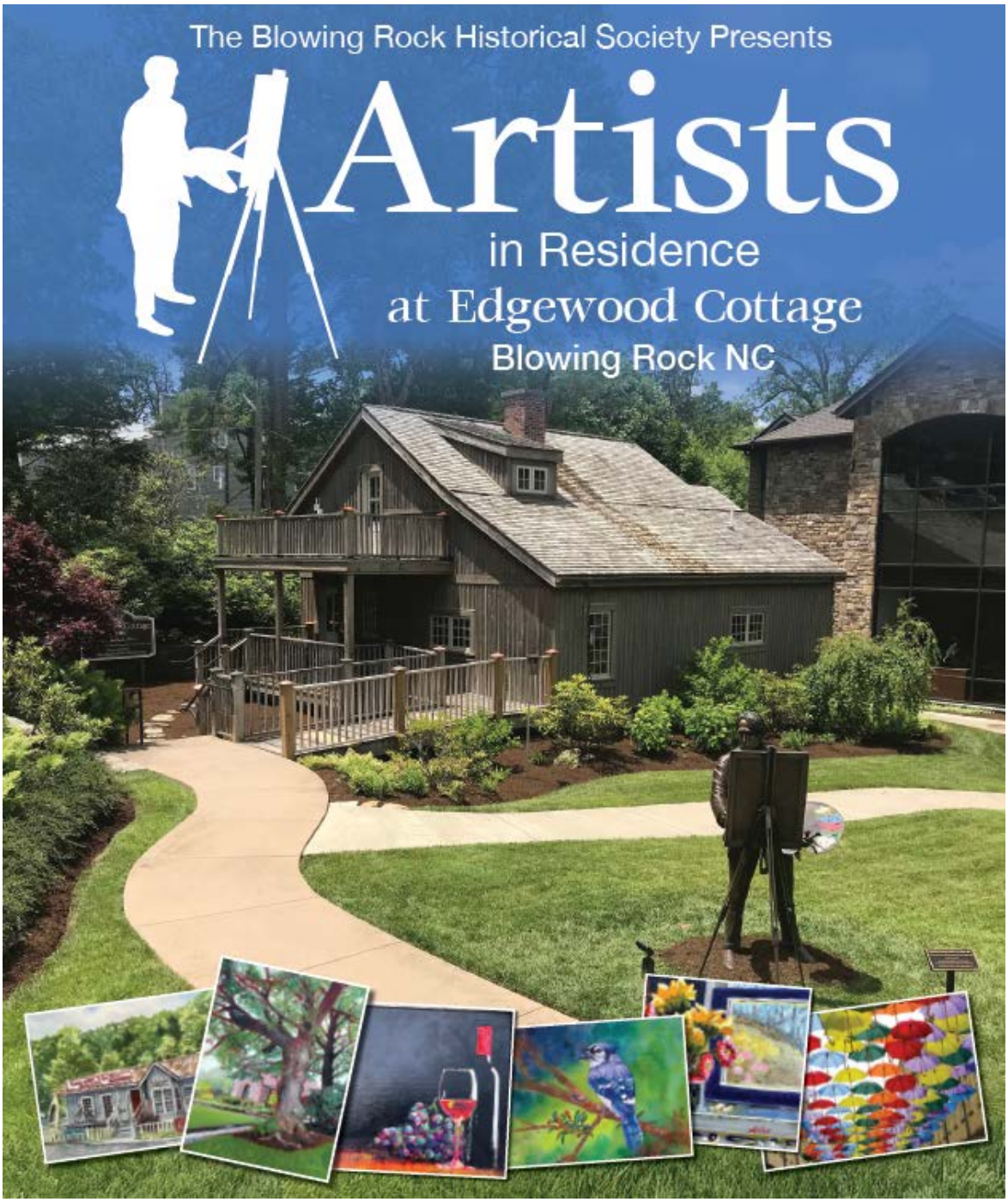
The Blowing Rock Historical Society

Application for 2027 Artists in Residence

APPLICATION DEADLINE IS MIDNIGHT December 15, 2026



Application for BRHS Artists in Residence

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Contact Information

Last

First

Name as you want it to appear in Marketing Materials:

Cell Phone #:

Other Phone #:

Email Address:

Mailing Address

Street:

City:

State:

Zip Code:

Your Website URL:

Your Social Media:

What is your medium or media?

Artist Statement

Type or Paste Your Artist Statement In The Space Below

Resume

Type or Paste Your Resume or CV In The Space Below

Questions

High Country County

In Which of the Following Counties Do You Reside at Least 3 Months / Year

- ◯ Alleghany
- ◯ Ashe
- ◯ Avery
- ◯ Buncombe
- ◯ Burke
- ◯ Caldwell
- ◯ Catawba
- ◯ Madison
- ◯ McDowell
- ◯ Mitchell
- ◯ Watauga
- ◯ Wilkes
- ◯ Yancy

Price Range of Art

Make your best estimate of the percentage of your art pieces you intend to offer for sale in this program that falls into the following price range categories. **NOTE: Lower priced items sell well, and you can offer cards, prints, and other non-original items, so take that into account below.**

- ☐ % Under $100
- ☐ % $100 - $200
- ☐ % $200 - $500
- ☐ % $500 - $1,000
- ☐ % Above $1,000

Show With Other Specific Artists

If you would like to show with one or more specific (qualified) artist(s), name them below.
NOTE: All artists must apply and be selected individually. We may not be able to fulfill your request.

Schedule Availability

Are you available to participate during any week (Monday-Sunday) we assign you? If not, please **select the weeks** you are **unavailable**.

- ☐ May 31- June 6
- ☐ June 7 - June 13
- ☐ June 14 - June 20
- ☐ June 21 - June 27
- ☐ June 28 - July 4
- ☐ July 5 - July 11
- ☐ July 12 - July 18
- ☐ July 19 - July 25
- ☐ July 26 - August 1
- ☐ August 2 - August 8
- ☐ August 9 - August 15
- ☐ August 16 - August 22
- ☐ August 23 - August 29
- ☐ August 30 - September 5

Alumni Artists

If you are a returning Alumni artist from one or more previous years of the Artists in Residence program, list the years you participated below.

Agreement To Terms

By clicking the “Accept” box below, you agree to the following:

1. Terms See Below to Review
2. Agree to pay fees required as a participant

☐ I agree to the Terms and Fees Listed Below

Application Submission Instructions

1. Address an email to: artistinresidenceedgewood@outlook.com
2. In the Subject line, type - "Artist Application followed by your name. (Example: "Artist Application - John Doe"
3. Attach your completed artist application PDF
4. Attach 8 .jpeg photos of examples of your artwork you expect to offer for sale during the Artists in Residence program
5. Send the email

SEE TERMS BELOW

Terms for Participating in the Artists in Residence Program

The following terms must be agreed to by all participating artists:

- You reside in the following counties for at least 3 months of the year: Alleghany, Ashe, Avery, Buncombe, Burke, Caldwell, Catwaba, Madison, McDowell, Mitchell, Watauga, Wilkes, Yancey.
- You will attend a half day Artists Orientation to be held in late April or early May.
- You will set up your exhibit before noon on Monday, and take it down on Sunday after closing.
- You will be present during daily operational hours during the week of your show. If you have a window of conflict, it is your responsibility to provide coverage for your exhibit. You will share provided information about the Blowing Rock Historical Society, Edgewood Cottage, and the artist Elliott Daingerfield with energy and enthusiasm to cottage guests.
- You will encourage visitors to also view current exhibits as the neighboring Blowing Rock Art and History Museum (BRAHM).
- All decisions made by the Selection Committee are final. The anonymous committee is composed of highly qualified artists and art collectors. The committee will not provide explanation or feedback to artists not selected during the process.
- The Blowing Rock Historical Society, and its volunteers have no liability during your exhibit or your time at Edgewood Cottage.
- The fees described below should be paid by leaving a check in the Edgewood Cottage on Sunday evening following the closing of your show.
- Each artist will complete the Artist's Evaluation Form and leave it with your check at the conclusion of the week. Artists feedback is important, and the AiR committee utilizes the evaluations to improve the overall program.

Artist in Residence Fees

The Blowing Rock Historical Society is a non-profit, volunteer organization, and we collect fees from artists. We use the money we raise from this event in three ways:

- First, we cover the cost incurred for conducting this program. The bulk of our costs consist of marketing and promoting the season.
- Half of the remaining net proceeds is donated to a worthy High Country cause such as improvement projects at Moses H. Cone Park.
- The remainder of any net proceeds will be used by the Blowing Rock Historical Society for projects like improvements to the Edgewood Cottage, or funding historical research of Blowing Rock.

You agree to pay the following fees...

- An $85 Participation fee for all selected first time artists (non-alumni).
- A 25% donation of your total sales made during the show to the BRHS (excluding taxes).
- A 25% donation of any sales or commissions made within one month of your participation in the AiR show should be payable to BRHS.

Selections and Notifications

Completed applications are due at midnight on December 15th. Applications will be processed and the Selection Committee will meet mid to late January. Artists will receive notification as soon as possible once the committee wraps up. We will do our best to communicate with you as early in February as possible. Thank you for your patience as we work through the process. If you are a selected artist, you will receive an invitation letter with further details and your schedule.