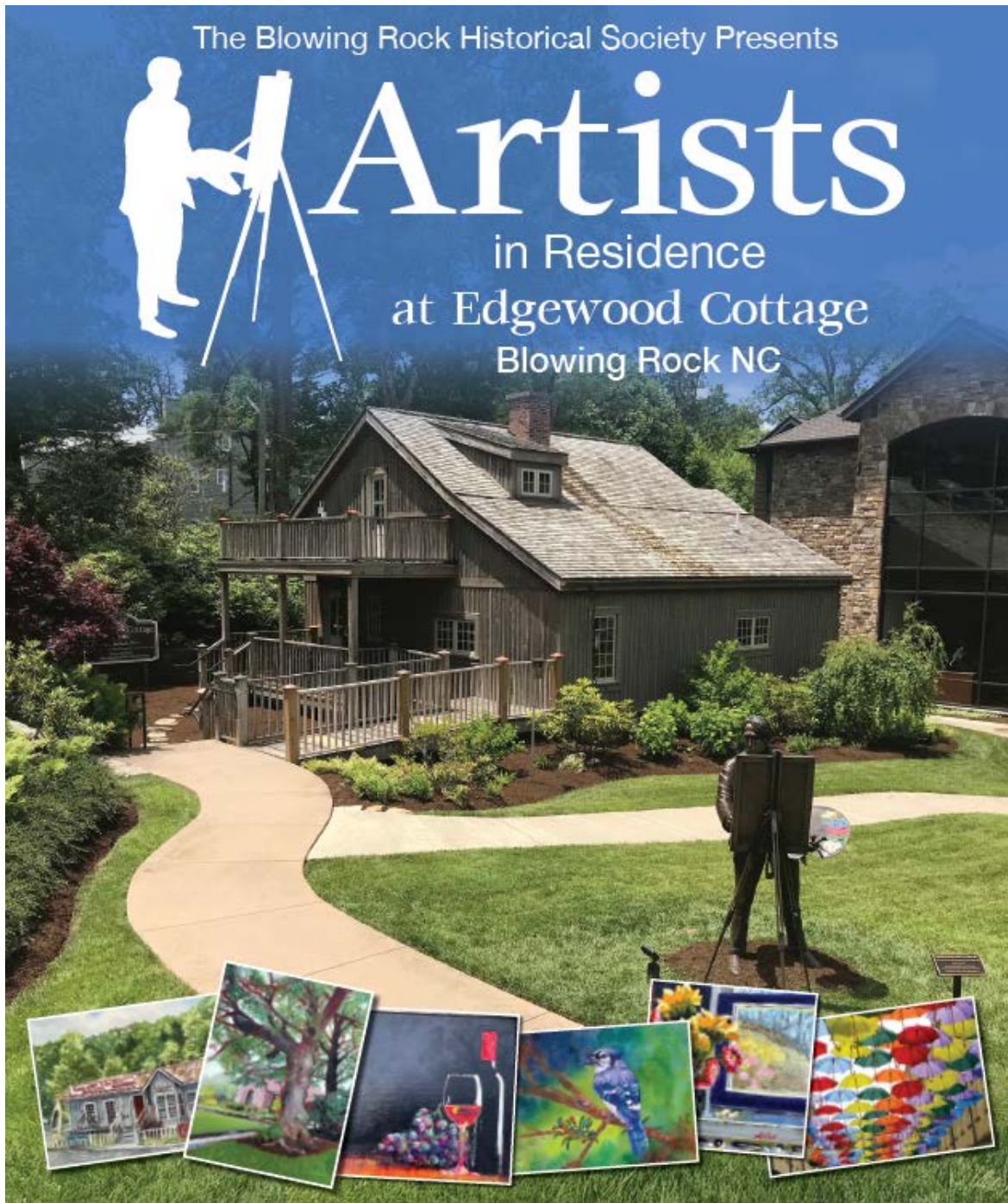


The Blowing Rock Historical Society Application for 2027 Artists in Residence

APPLICATION DEADLINE IS MIDNIGHT December 15, 2026



Application for BRHS Artists in Residence

APPLICATION DEADLINE IS MIDNIGHT December 15, 2026

Contact Information

Last

First

Name as you want it to appear in Marketing Materials:

Cell Phone #:

Other Phone #:

Email Address:

Mailing Address

Street:

City:

State:

Zip Code:

Your Website URL:

Your Social Media:

What is your medium or media?

Artist Statement

Type or Paste Your Artist Statement In The Space Below

Resume

Type or Paste Your Resume or CV In The Space Below

Questions

High Country County

In Which of the Following Counties Do You Reside at Least 3 Months / Year

- ☐ Alleghany
- ☐ Ashe
- ☐ Avery
- ☐ Buncombe
- ☐ Burke
- ☐ Caldwell
- ☐ Catawba
- ☐ Madison
- ☐ McDowell
- ☐ Mitchell
- ☐ Watauga
- ☐ Wilkes
- ☐ Yancy
- ☐ None of the above

Wall Space for Your Art

IF YOU ARE A 2D ARTIST, how much of the wall space in Edgewood Cottage can you fill with your original art (or photography for photographers)? **NOTE – review the “Video of the Gallery Space” and “Gallery Space Wall Dimensions on our web site fore answering. You can paste the following into your web browser. (www.artistsatedgewood.org/for-artists)**

- ☐ ¼ the wall space
- ☐ ½ the wall space
- ☐ All the wall space

Price Range of Art

Make your best estimate of the percent of your art pieces you intend to offer for sale in this program that falls into the following price range categories. **NOTE: Low priced items sell well, and you can offer cards, prints, and other non-original items, so take that into account below.**

% Under \$100

% \$100 - \$200

% \$200 - \$500

% \$500 - \$1,000

% Above \$1,000

Show With Other Specific Artists

If you would like to show with one or more specific (qualified) artist(s), name them below.

NOTE: All artists must apply and be selected individually. We may not be able to fulfill your request.

Show By Yourself – No Other Artist During Your Week

If you would prefer to have the entire Cottage to yourself for your week, please reply “YES” below. **NOTES: 1) We will consider your request, but we may not be able to accommodate it; 2) Remember you or your designated person must be present at all times during your week; 3) You must have enough art to fill the Cottage spaces.**

☐

NO

☐

YES (and I understand the terms noted above)

Schedule Availability

Are you available to participate during any week (Monday – Sunday) we assign to you between Memorial Day and Labor Day? If not, list any weeks you are unavailable. **NOTES: If you list weeks below, make sure you list the date of Monday of the week(s) you are unavailable (for example, if you can't participate the week that begins Monday June 20 and runs through Sunday June 26 and the week beginning June 27th, you would enter “June 20; June 27”).**

Alumni Artists

If you are a returning Alumni artist from one or more previous years of the Artists in Residence program, list the years you participated below.

Agreement To Terms

By clicking the “Accept” box below, you agree to the following that are listed below:

1. Terms
2. Fees and Fees You Agree To Pay

☐ I agree to the Terms and Fees Described Below

Application Submission Instructions

1. Address an email to: artistinresidenceedgewood@outlook.com
2. In the Subject line, type - "Artist Application followed by your name. (Example: "Artist Application - John Doe"
3. Attach your completed artist application PDF
4. Attach 8 .jpeg photos of examples of your artwork you expect to offer for sale during the Artists in Residence program
5. Send the email

SEE TERMS BELOW

Terms

The following terms must be agreed to by all participating artists.

- You live at least three months of the year in one of the following counties: Watauga, Ashe, Avery, Wilkes, Caldwell, Burke, Catawba, Alleghany, Mitchell, Yancy, McDowell, Madison, or Buncombe.
- You will attend a one-half day Artists Orientation in early May.
- You will set up your exhibit before noon on Monday and take down your exhibit Sunday after closing.
- You will be present during daily operating hours during the week of your exhibit. If at any time you cannot be there it is your responsibility to provide coverage for your exhibit.
- You will share the (provided) information about the Blowing Rock Historical Society, Edgewood Cottage, the renowned artist, Elliot Daingerfield, and other information provided with interested visitors.
- You will encourage visitors to also view current exhibits at the neighboring Blowing Rock Art and History Museum (BRAHM).
- You will accept final decisions of the Selection Committee. The anonymous committee is comprised of highly qualified artists and art collectors. No explanations will be given for decisions made by the Selection Committee, and their decisions are final.
- You agree that the Blowing Rock Historical Society and their volunteers have no liability during your exhibit or your time at Edgewood Cottage.
- You agree to pay the fees described below by leaving a check in Edgewood Cottage on the final Sunday of your show.
- You agree to complete the (provided) Artist's Evaluation Form and leave it in Edgewood Cottage on the final Sunday of your show. NOTE: We take artists' feedback seriously and try to use the information provided to improve the Artists in Residence Program. Artists' feedback is important.

Fees

The Blowing Rock Historical Society is a non-profit, volunteer organization, and we collect fees from artists. We use the money we raise from this event in three ways:

1. First, we cover the cost incurred for conducting this program. The bulk of our cost is marketing and promotion of the event.
2. Half of any net proceeds (money raised minus our expenses for the program) is donated to a worthy high country cause such as improvement projects at Moses H. Cone park.
3. The remainder of any net proceeds are used by the Blowing Rock Historical Society for our own projects like improvements to Edgewood Cottage or funding historical research about Blowing Rock.

Fees you agree to pay...

- \$85 Participation fee for all selected first time (non-alumni) artists.
- 25% donation to the Blowing Rock Historical Society for your total sales (excluding taxes) made during your show.
- 25% donation to the Blowing Rock Historical Society for any sales or commissions made within 1 month of your participation that happen as a result of your show.

Notification

If you are a selected artist, you will receive an invitation letter with further details and your schedule.